

# massart newsletter

Monday, December 10 - Friday, December 28

Monday, December 10 EXHIBITION CONTINUES...

The Massachusetts College of Art Art Education, Critical Studies, and Design Faculty Show in the Overland Gallery through January 21.

The Massachusetts College of Art Printmaking Department Exhibition in the Longwood Gallery December 10 - 20.

5:00 - 7:00 P.M. Exhibition: Lary R. Collins - Paintings  
Master thesis exhibition. Overland Graduate Gallery(reception)

8:00 P.M. 4th Event of "Poetry at MassArt"...An Evening With Elaine Slavin in Space 46, Longwood building.

Elaine is Poet-In-Residence in the SIM Dept. She combines poetry, live performance, film, and video.

Tuesday, December 11 NO CLASSES...Registration for Second Semester.

7:00 - 9:00 P.M. Exhibition Opening: MCA Art Education, Critical Studies, and Design Departments Faculty Show.  
In the Overland Gallery.

Wednesday, December 12 NO CLASSES... Registration for Second Semester.

7:30 P.M. The MassArt Film Society presents...  
Kenneth Anger Festival "Magic Lantern Cycle" in C-9, Longwood.  
\$2.00 Donation. Free with MCA I.D.

Thursday, December 13 12:00 NOON Student Painting Association meeting in slide room, 4th floor, Overland.

12:30 P.M. Black Artists Union meeting in room 205, Overland.

3:00 - 9:00 P.M. Free Drop-In Design Assistance in Adapting Environments. at Adaptive Environments Center, 1st floor, Overland. Contact: Susan Alford-Sandman 266-2666.

Friday, December 14 Exhibition: "Cultural Workers Project" an exhibition of student photography at Seabrook demonstrations.  
Gallery outside of C-10, Longwood. Through December 21.

Note: Deadline for the next and last Newsletter for this year is Wednesday, Dec.12. The first deadline in January is the 16th. Thereafter, the Newsletter will appear every two weeks.



REALITY THEATER, Boston's award-winning theater company in Kenmore Square, is playing David Mamet's play The Water Engine. Set in the 1930's, a time when we thought technology held all the answers, The Water Engine is the invention of the century and the search for an honest man.

The production will run until December 15. Ticket prices: Thursday, \$3.75; Friday, \$4.75; Saturday, \$5.25.

DESIGN MANAGEMENT INSTITUTE MEETS:

On December 5, 1979 The Design Management Institute of MassArt and the Charrette Corporation of Boston sponsored a seminar entitled Design and the Corporation. Carol Doherty, a student at Mass. College of Art in the department of Industrial Design was invited by Design Management Institute to participate as an intern in the program. The seminar, held at The Great Hall of the Quincy Market in Boston, served as a meeting for those involved in corporate design, including product managers and members of consultant design firms. The program dealt with ways in which different corporations have worked with a range of design disciplines to accomplish their objectives. Speakers included John Graham, Director of Industrial Design & Human Factors at Honeywell Information Systems; Richard Schneider, Manager of Industrial Design at Digital Equipment Corp.; Tony Parisi, Director of Corporate Design Center at General Foods Corp.; Lynda MacMurtry, ASID, Manager of Design at the Sheraton Corp.; and Lou Bortone, Art Director at WBZ-TV. Keynote Speaker was Terence Conran, Chair person of Habitat Group. The Design Management Institute, headed by Peter Lawrence, is a professional, educational, & research organization devoted to the activity and results of design management, and is a non-profit affiliate of the Massachusetts College of Art.

DECEMBER 27 FACULTY PAY CHECKS:

All faculty pay checks will be mailed on Thursday, December 27 to their homes. If you wish your check to be held, kindly notify the Business Office.

-- Arlene Reardon  
Director of Personnel

CHRISTMAS AND NEW YEAR'S DAY HOLIDAYS

fall on Tuesdays this year. The preceding days, according to state regulations over which we have no control, are not observed as holidays. They may be taken as personal or vacation days.

Sick leaves may not be allowed on these days unless a doctor's certificate is received confirming illness immediately following the holiday.

We are permitted to close early on Monday, December 24 and Monday, December 31. Offices may be closed at 1 PM on each of these days. Skeleton forces in offices should remain until 3 PM.

In the interest of fair and equal treatment for all departments and divisions, we request your full cooperation with these arrangements which are as and more generous than the strict requirements might permit.

-- M. R. Godine

Vice President for Administration and Finance.



The Faculty Association and Collaborative Committee is planning a Christmas Party for Faculty, Administration and Classified Staff in the Cafeteria, Wednesday, December 19 from 5 to 8 PM. All are invited.

#### MOVEMENT CLASS TO BE HELD

On December 18, in the Longwood Theater, Dawn Kramer's movement class will hold an open session. A warm-up and technique class will start at 9:30, followed by a presentation of student choreographed works starting at 11:00. All administration, faculty, and students are cordially invited.

#### QUESTIONNAIRE COMPLETION

The faculty and all college staff will receive a questionnaire this week from Anthony Ceddia, Executive Vice-President of North Adams State College. He is on leave of absence completing his PhD requirements at U.Mass in the field of educational management.

The completion and return of the questionnaire will not only aid an individual of unusual talent but will assist in a study of college personnel administration which should prove helpful to MassArt.

The response is entirely anonymous. It is sent directly to Mr. Ceddia and used only by him in the preparation of his dissertation.

All three unions have been made aware of the questionnaire and have indicated their approval of its intent and contents.

It would be appreciated if all of us took the time necessary to complete and return the questionnaire as soon as possible after its receipt. It need not be mailed but sent or brought to the Longwood Mailroom.

-- M.R. Godine

Vice Pres. Admin. & Finance

A LETTER FROM ROBERT OKIN, COMMISSIONER OF THE DEPARTMENT OF MENTAL HEALTH of Massachusetts announces that Elaine Ostroff has recently been appointed the new Director of Training, Department of Mental Health. Elaine was the Director of Arts and Human Services Project and the Co-Director of the Adaptive Environments Center here at MassArt. Her involvement with the fields of mental retardation and mental health spans over ten years. Her most recent publication Humanizing Environments came out in 1978 and she has recently served on the President's Commission on Mental Health and consulted with the United Nations for the International Year of the Child.

#### WHO'S DOING WHAT?

Norman Toynton is showing his 3-dimensional work at the Rose Art Museum, Brandeis University, through December 16.

Catherine S. Regan (class 1934) has written a book Asia Brief Histories which was displayed by Branden Press this month at an exhibition of books at the Boston Teachers Union Hall.

Barbara Irving MassArt student, has taken a leave of absence this semester and has formed (with other artists) The Greater Lowell Art Co-op in cooperation with Human Services Corp. The opening of their gallery this past month was attended by over 400 people. The gallery is one of many old historic buildings in Lowell and has been donated for use by the group by the National Park Service.



Dawn Kramer (SIM Faculty) premieres new work with Dance Collective in "Quilt" a new dance event which explores patterns of masculinity and femininity. Costuming is by Dawn S. Lane. Event takes place at the Institute of Contemporary Art, 955 Boylston St. Boston, Sun. Dec. 16 at 6:00 & 8:00 pm. and Mon. Dec. 17, at 6:00 and 8:00 pm. Admission, \$4.00. Arts Vouchers accepted. call 266-5152 for reservations.

Pauline Panagakos, won first prize this week from among 200 entries in an art competition sponsored by the Lowell Historic Preservation Commission. She is a student in painting at MassArt, and this is one of the first competitions she has entered. Madelyn Ellis won third prize in the same competition. She has a degree in painting and printmaking from Virginia Commonwealth University and is currently a student at MassArt.

Nancy Cusack, Faculty, Art Ed Dept., was a member of a three-person panel on the Expressive Therapies at UMass, Amherst last week. She was also a guest lecturer on art therapy at Nova Scotia College of Art & Design in Halifax on December 7.

Ellen Rothenberg will present new performance works at the Boston Film and Video Foundation on December 41, at 8PM. Ellen is an Artist-in-Resident with the Studio for Interrelated Media at MassArt. She teaches the Feminist Performance Workshop at the College. The BFVF performances have been written and directed by Rothenberg and will be performed by her and a cast of ten artists. The performances are loosely autobiographical and are based on aspects of female identity and experience.

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People who live in stone houses shouldn't throw glasses.

D.E.